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Price, 25 Cents

# Poinsettia Drill

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**IRISH**  
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**Paine Publishing Company**  
Dayton, Ohio

## MUSICAL ENTERTAINMENTS

These songs can be used in all manner of entertainments. The music is easy and both music and words are especially catchy. Children like them. Everybody likes them. Sheet music. Price, 35 cents each.

**HERE'S TO THE LAND OF THE STARS AND THE STRIPES.** (Bugbee-Worrell.) A patriotic song which every child should know and love. The sentiment is elevating. The music is martial and inspiring. May be effectively sung by the entire school. Suitable for any occasion and may be sung by children or grown-ups. Be the first to use this song in your community.

**I'LL NEVER PLAY WITH YOU AGAIN.** (Guptill-Weaver.) A quarrel between a small boy and girl. The words are defiant and pert. The boy and his dog have been in mischief, and the small maiden poutingly declares that she will never play with him again, but changes her mind in the last verse. A taking little duet for any occasion, with full directions for motions.

**JOLLY FARMER LADS AND LASSIES.** (Irish-Lyman.) A decidedly humorous action song prepared especially for district schools. It will make a hit wherever produced.

**JOLLY PICKANINNIES.** (Worrell.) Introduce this coon song into your next entertainment. If you use the directions for the motions which accompany the music, the pickaninnies will bring down the house. Their black faces and shining eyes will guarantee a "hit." The words are great and the music just right.

**LULLABY LANE.** (Worrell.) This song is one which the children, once having learned, will never forget. The words have the charm of the verses written by Robert Louis Stevenson. The music is equally sweet and is perfectly suited to the beautiful words. It may be sung as a solo by a little girl with a chorus of other little girls with dolls, or as a closing song by the whole school.

**MY OWN AMERICA, I LOVE BUT THEE.** (Worrell.) Here is a song that will arouse patriotism in the heart of every one who hears it. The music is so catchy that the children and grown-ups, too, just can't resist it. It makes a capital marching song.

**NOW, AREN'T YOU GLAD YOU CAME?** (Guptill-Weaver.) This is a closing song which is quite out of the ordinary. There is humor in every line. The music is lively. Your audience will not soon forget this spicy song for it will get many an unexpected laugh. The motions which accompany this song make it doubly effective. For any occasion and for any number of children.

**WE ARE CREEPY LITTLE SCARECROWS.** (Guptill-Weaver.) A weird, fascinating action song. You can't go wrong with this song. There are four verses and chorus. Complete directions accompany this song so that it may be featured as a song and drill, if desired. For any occasion and for any number of children.

**WE'VE JUST ARRIVED FROM BASHFUL TOWN.** (Worrell.) This song will bring memories to the listeners of their own bashful school days. They will recall just how "scared" they were when asked to sing or play or speak. The words are unusually clever. The music is decidedly melodious. It makes a capital welcome song or it may be sung at any time on any program with assured success.

**WE HOPE YOU'VE BROUGHT YOUR SMILES ALONG.** (Worrell.) A welcome song that will at once put the audience in a joyous frame of mind and create a happy impression that will mean half the success of your entire program. Words, bright and inspiring. Music, catchy. A sure hit for your entertainment.

**WE'LL NOW HAVE TO SAY GOOD-BYE.** (Worrell.) This beautiful song has snap and go that will appeal alike to visitors and singers. It is just the song to send your audience home with happy memories of the occasion.

**Paine Publishing Company**

**Dayton, Ohio**

# Poinsettia Drill

For Twelve Girls

BY

MARIE IRISH

PAINE PUBLISHING COMPANY  
DAYTON, OHIO

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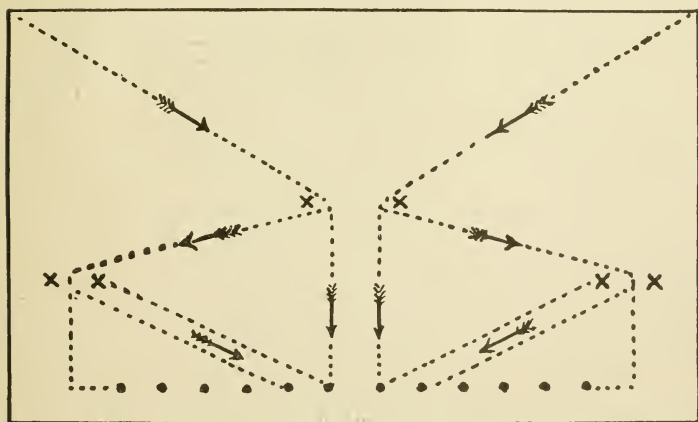
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# Poinsettia Drill

[Each girl wears a white gown trimmed with small poinsettias made of red crepe paper and carries a poinsettia in each hand. The flowers are firmly fastened to a slender wooden staff sixteen inches long, wound with green paper. Poinsettias can be purchased or if desired, can be made of red crepe paper, each petal being double with a loop of spool wire glued between the layers.]

To the music of a lively march the girls enter in single files, half at right corner of back, half at left, one poinsettia

DIAGRAM-1



FRONT

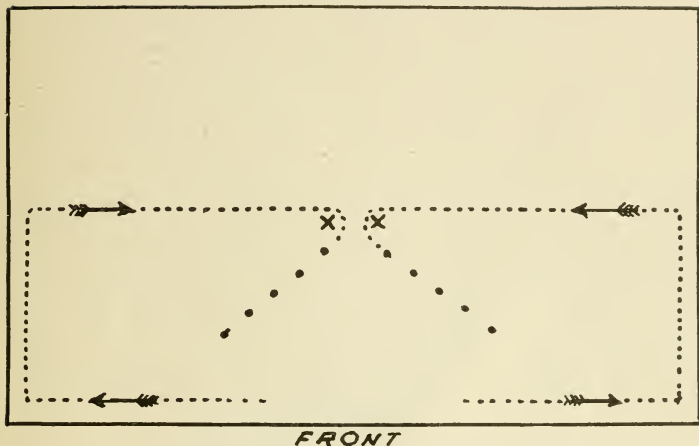
## POINSETTIA DRILL.

held against left shoulder, the other at center of breast. Pass in diagonal lines to center of stage where the leaders halt, face each other and hold the four poinsettias high, forming an arch for the others to pass under. Second girl of each file goes to side and halts; third of each file does the same and these two at each side form arches for the rest of their files to pass under. As soon as the last girl passes under arch at center the leaders come up to center of front and halt, facing each other; when last girl goes under side arches those girls pass to center front and take places in same order back of their leaders as on entering. The other three girls of each line pass to corner of front, turn and come to places in file across front (diagram 1). Leader facing right leads her file to right corner of front, keeping to outside of stage as files pass; other line goes to left corner of front; files pass down sides and form in three rows at back of stage, two girls of each file being on each row.

They come up to front four abreast, those on back row holding the poinsettias slightly to the front, raised arm's length, each girl with the staff of her flowers crossed; those on second row the same except that flowers are held just a little higher than head; those on front row with flowers just below face. At the front of stage the leaders come to center of front, each girl follows in order as on entering, files pass to corners of front, to center of sides then to center of stage where leaders halt, facing and hold flowers to form arch. The others come under and pass in diagonal lines to form a wedge, the inside hands raised high, flowers

POINSETTIA DRILL.

DIAGRAM-2



toward center of stage, outside hands holding flowers over heads. (Diagram 2) holding this pose they sing:

TUNE: COMIN' THRO' THE RYE

Christmas time again is with us,  
Best time of the year,  
With its mirth and merry greetings,  
And its songs of cheer.

*Chorus—*

So we bring the poinsett'as  
Beautiful and bright;  
Oh, may you have a Merry Christmas,  
May your hearts be light!

## POINSETTIA DRILL.

With a flower against each shoulder, staffs crossed, leaders pass along outside of files to head of lines, one file goes to left corner front, other to right, down sides and form a group at back of stage with five girls on back row, four on next, two on next and one at the front. Girl at front holds flowers crossed just below her face; the two hold theirs' above head of first girl; the four hold theirs over heads of the two; the five hold theirs over heads of the four. Keep this pose as they pass up center to front where they halt. First girl kneels, next two kneel just a little back and slightly out at either side, the others stand closely grouped around these three. First girl holds flowers, staffs crossed, shoulder height, out to the front; next two hold flowers above head of first girl; the others hold flowers to form a bow over the three who kneel. They sing:

One by one through changing seasons  
Pass the months away,  
Till December comes to bring us  
The glad Christmas day.

—*Chorus as before.*

*(If the drill is given in the evening and it can be arranged, a beautiful effect is gained by turning off lights and throwing a colored ray on the girls, for a tableau each time they pose and sing.)*

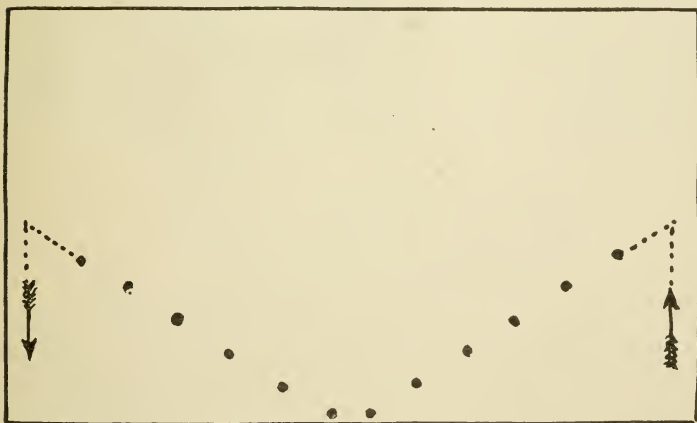
Leaders come to center front, others follow in order, files pass to corners of front, down sides and from the corners of back, with one flower held above the head, the other at center of breast, they go in diagonal lines to opposite



## POINSETTIA DRILL.

corners of front, the lines crossing at center of stage. They step forward with right foot, then give a hop on that foot, step forward with left foot and give a hop, and thus they cross stage and on reaching corners of front, turn sharply and retrace lines diagonally again to corners of back, lines crossing as before at center of stage. Then come to center of back and form two lines across back of stage, facing front, raise flowers high, holding them out to front; starting with right foot run forward three steps, then extend left foot and tap three times with it; starting with left foot run forward three steps, halt, extend and tap with right foot. In this way come to front of stage. Leaders come to center front, others follow in order, files pass to corners of front and down to center of sides, turn and come di-

DIAGRAM-3



### POINSETTIA DRILL.

agonally to center front and form a wedge, all kneeling (Diagram 3) the flower in inside hand held up arm's length, pointing to ceiling at center of front, face upturned, eyes looking at flower; other flower held against raised arm a foot lower than high flower. Sing:

Santa Claus will fill the stockings  
Hanging on the wall;  
Jingle, jingle, he is coming—  
There'll be gifts for all.

—*Chorus as before.*

Leaders take files to corners of front, down sides and form three lines across back of stage (same manner as at first). First line runs four abreast up to near front and halts, flowers raised, crossed, held to the front, right foot forward, body inclined forward, face looking under flowers. Then next four run forward, come between first four and kneel in front of them, flowers held same as first four. Last four then run, come between others, and kneel in front of second four, flowers held below face. They sing:

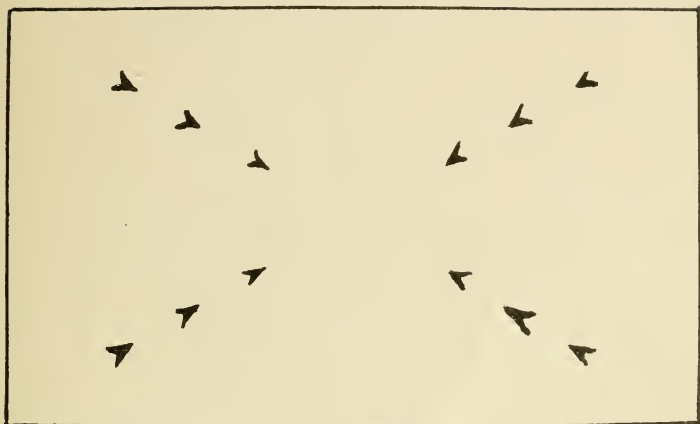
Peace and goodwill to all people  
Did the angels sing;  
And we now in loving greeting  
Peace and good will bring.

—*Chorus as before.*

Leaders take files to center front, to corners of front, where last three girls of each line remain standing, other three of each file pass down side and stand at corner of back;

POINSETTIA DRILL.

DIAGRAM 4



all face center of stage then with step and hop (before used) come to center of stage and kneel (Diagram 4) holding flowers raised and pointing up to ceiling above center of stage, one flower held up at arm's length, the other lower faces raised, eyes looking at highest flower. Smile and sing:

May the kindly Christmas spirit  
Fill the earth with love,  
Till all hearts shall know the message  
Brought from heaven above.

Leaders meet at center of stage, each two in order do same, each couple holding staffs of outside flowers crossed above heads, staffs of inside flowers crossed just below shoulder height. Come in couples to center front, around to back and exeunt.







## PLAYS, MONOLOGS, Etc.

**AS OUR WASHWOMAN SEES IT.** (Edna I. MacKenzie.) Time, 10 minutes. Nora is seen at the washboard at the home of Mrs. McNeal, where, amidst her work, she engages in a line of gossip concerning her patrons, that will make a hit with any audience. 25 cents.

**ASK OUIJA.** (Edna I. MacKenzie.) Time, 8 minutes. A present-day girl illustrates to her friends the wonders of the Ouija board. Her comments on the mysteries of this present-day fad as she consults Ouija will delight any audience. 25 cents.

**COONTOWN TROUBLES.** (Bugbee-Berg.) A lively black-face song given by Josephus Johnsing, Uncle Rastus and other Coontown folks. 35 cents.

**THE GREAT CHICKEN STEALING CASE OF EBENEZER COUNTY.** (Walter Richardson.) A negro mock trial for 9 males, 2 females and jurors. Time, 35 minutes. Any ordinary room easily arranged. From start to finish this trial is ludicrous to the extreme and will bring roars of laughter from the audience. 25 cents.

**THE GREAT WHISKEY-STEALING CASE OF RUMBOLD VS. RYEBOLD.** (Walter Richardson.) A mock trial for 11 males and jury. The fun increases as the trial proceeds, and reaches a climax when the jury decides who stole the whiskey. 25 cents.

**HERE'S TO THE LAND OF THE STARS AND THE STRIPES.** (Bugbee-Worrell.) Open your minstrel with this rousing patriotic song. Sheet music. 35 cents.

**THE KINK IN KIZZIE'S WEDDING.** (Mary Bonham.) Time, 20 minutes. For 7 males and 5 females. A colored wedding that will convulse any audience with laughter. Said to be the funniest mock wedding ever produced. 25 cents.

**SHE SAYS SHE STUDIES.** A monologue. (Edna I. MacKenzie.) A sentimental high-school girl seated with her books preparing the next day's lessons, in a highly original and entertaining manner, expresses her views on the merits of her various studies and her unbiased opinion of her teachers, as she proceeds from book to book in the order of her recitation; but when she has finished, you will agree that she is very much more of an entertainer than a student. 25 cents.

**SUSAN GETS READY FOR CHURCH.** (Edna I. MacKenzie.) Time, 10 minutes. It is time for church and Susan, at her toilet, is excitedly calling for missing articles and her rapid line of gossip about her friends and of certain church activities will bring many a laugh. 25 cents.

**THAT AWFUL LETTER.** A comedy of unusual merit, in one act. (Edna I. MacKenzie.) For five girls. Time, 30 minutes. Recommended for high schools, societies and churches. Elizabeth Norton, an accomplished college girl from the country, has been reluctantly and rudely invited to visit a city cousin, Margaret Nellson, whom she has never seen. Finding she is expected to be gawky and uneducated, Elizabeth acts the part perfectly. Developments follow thick and fast amid flashes of wit, humor and satire from Elizabeth, who at last reveals her real self. Margaret's humiliation is complete and there is a happy ending. All the characters are good. The country cousin is a star. 25 cents.

**THE UNEXPECTED GUEST.** A one-act comedy. (Edna I. MacKenzie.) Six females. Time, 45 minutes. The unexpected arrival of an eccentric aunt throws a family into a state of excitement and dismay, but before the play is over the unwelcome aunt has endeared herself to her relatives in quite an unexpected manner. Funny situations throughout. 25 cents.

**Paine Publishing Company**

**Dayton, Ohio**

# CHRISTMAS ENTERTAINMENT

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## CHRISTMAS AT PUNKIN HOLLER. (Elizabeth F. Guptill.)

One of the most popular Christmas plays published, that abounds in clean, wholesome fun from beginning to end. It depicts the trials of the teacher of an old-fashioned "deestic school" in conducting the last rehearsal for the Christmas Entertainment. Children and grown-ups will be delighted with CHRISTMAS AT PUNKIN HOLLER. 25c.

## CHRISTMAS AT McCARTHY'S. (Elizabeth F. Guptill.)

A Christmas play for young folks and children that is brimful of fun from start to close and is interspersed with the gentlest pathos. All the characters are good. Easy to produce. No special scenery or costumes. No Santa Claus. Can be played in any schoolroom. 25c.

## CHRISTMAS SPEAKIN' AT SKAGGS'S SKULE. (Marie Irish.)

Just published. Humorous entertainment for six boys and eight girls, including Ole, the Swede; Rastus, the negro; bashful Bill; Jeremiah Judkins, the skule clerk; Mis' Skaggs and Mis' Hill, the mothers who "help out;" fat little sister; Matildy and Florildy, the twins; Sam who st-t-tut-ters; Tiny, and Miss Emmeline Elkins, the teacher. The speech by the skule clerk and the fake Santy Claus are features. 25c.

## CHRISTMAS DIALOGUES. (Cecil J. Richmond.)

Every dialogue in this book is decidedly to the point and easy to prepare. They will delight both young and old. The book contains the following: Is There a Santa Clause? (2 small children, Santa Claus and chorus); Herbert's Discovery (2 boys); The Christmas Dinner (2 little girls, 1 larger girl, and 2 boys); Playing Santa Claus (1 small and 2 larger boys); A Double Christmas Gift (2 small girls, 2 larger girls, and 3 boys). Many customers have told us that the last named dialogue is worth the price of the book. 25 cents.

## EVERGREEN AND HOLLY—SONG AND DRILL. (Elizabeth F. Guptill.)

A drill for any even number of boys and girls, or all girls. The girls carry garlands of evergreen while the boys carry wreaths of the same. After a spectacular drill and fancy march they all sing a beautiful Christmas song, which accompanies the drill. Easy to produce and decidedly novel. 25 cents.

## GOOD-BYE, CHRISTMAS GROUCHES. (Irish-Lyman.)

A jolly Christmas song for any number of boys and girls. It abounds with Christmas cheer and many pleasant surprises. Full of action. Sheet music. This popular song will put "pep" in your Christmas entertainment and will furnish your audience a rare treat. 35 cents.

## POINSETTIA DRILL. (Marie Irish.)

A drill for 12 or more girls carrying poinsettias. Given to the music of a lively march, interspersed with verses to the tune of the song. "Comin' Through the Rye." Several diagrams make clear the following of the directions. One of the most beautiful Christmas drills published. 25 cents.

## SANTA CLAUS IS COMING. (Irish-Garster.)

Song for little folks. Easy words and simple action. A pleasing little song that the children will enjoy giving and others will enjoy hearing, because of its merry humor. Sheet music. 35 cents.

## STARS OF BETHLEHEM. (Irish-Leyman.)

A beautiful song of the Christ Child for either solo or chorus. The music is sweet and perfectly suited to the beautiful words. A delightful number for children or adults. Sheet music, 35 cents.

## SNOWBOUND FOR CHRISTMAS. (Edna I. MacKenzie.)

For 4 boys and 4 girls. Time, 25 minutes. The roads being blocked by a recent snowstorm, the Simpson family has not been able to get to town to do their Christmas shopping. After considerable lamenting by the children over their disappointment, Ma Simpson, Pa Simpson, and the older children determine upon home-made presents, which results in a most pleasant surprise. 25 cents.

## TOPSY TURVY CHRISTMAS, A. (Elizabeth F. Guptill.)

A decidedly humorous Christmas play for any number of children from six to twelve years old. The children are tired of "minding" and of everything being "just so," so they start to find a place where things will be different. There is a pleasing surprise for the audience at every turn of the play. 25 cents.